

Franco Giovanetti

Wild Dance

OCA Composing Music - Assignment 1

Instruments in the score:

Triangle
Castanets
Cymbals
Tambourine
Snare Drum
Bass Drum
Wood Blocks

1. Wild Dance

CURTAIN rises: enter a group of demons

Franco Giovanetti

Allegro vivace ♩ = 132

A1

Tempo vivace ♩ = 156

Musical score for percussion instruments in 2/4 time, measures 1-6. The instruments are Triangle, Castanets, Cymbals, Tambourine, Snare Drum, Bass Drum, and Wood Blocks. The score is divided into two sections: Allegro vivace (measures 1-3) and Tempo vivace (measures 4-6). The tempo change is marked with a box labeled 'A1'. Dynamics include *p* (piano) and *ff* (fortissimo). A 'repeat ad lib.' instruction is present above the Snare Drum part in measure 3. The Snare Drum part has a *p* dynamic in measure 1 and a *ff* dynamic in measure 4. The Cymbals part has a *f* dynamic in measure 4 and a *p* dynamic in measure 6. The Tambourine part has a *ff* dynamic in measure 4. The Bass Drum part has a *ff* dynamic in measure 4. The Wood Blocks part is silent throughout.

Musical score for percussion instruments in 2/4 time, measures 7-12. The instruments are Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The score is divided into two sections: Allegro vivace (measures 7-9) and Tempo vivace (measures 10-12). The tempo change is marked with a double bar line. Dynamics include *f* (forte) and *p* (piano). The Cym. part has a *f* dynamic in measure 7. The Tamb. part has a *p* dynamic in measure 12. The S. D. part has a *p* dynamic in measure 12. The B. D. part has a *p* dynamic in measure 12. The Tri., Cast., and W.B. parts are silent throughout.

12 A2

Tri. *f*

Cast. *f*

Cym. *f*

Tamb. *ff* *p*

S. D. *ff* *f*

B. D. *ff* *p*

W.B. *p* *f* *p* *f*



16

Tri.

Cast. *f*

Cym. *mf*

Tamb.

S. D.

B. D.

W.B.

20 B1

Musical score for measures 20-22. The score is for a percussion ensemble with the following parts: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The time signature starts in 6/8 and changes to 2/4 at measure 21, and finally to 3/4 at measure 22. Dynamics include *mf*, *p*, *f*, and *mp*. A box labeled 'B1' is positioned above measure 21.



23

Musical score for measures 23-26. The score is for a percussion ensemble with the following parts: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The time signature is 3/4. Dynamics include *f*. The S. D. part features a melodic line with a slur across measures 23-26.

27

Tri.

Cast.

Cym.

Tamb.

S. D.

B. D.

W.B.

f

f

f

p

p

p

C



31

Tri.

Cast.

Cym.

Tamb.

S. D.

B. D.

W.B.

choke

choke

mf

f

ff

f

ff

35

Tri.

Cast.

Cym.

Tamb.

S. D.

B. D.

W.B.

f

ff

choke

mf

mf

f



39

poco rall.

B2

Moderato ♩ = 110

Tri.

Cast.

Cym.

Tamb.

S. D.

B. D.

W.B.

f

mf

choke

mf

sfz

sfz

p

44

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

f

Detailed description: This musical score covers measures 44 to 47. It features seven staves: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The Tri. staff begins with a measure rest followed by eighth notes. The Cast. staff has rests in measures 44 and 46, with eighth notes in 45 and 47, marked with a forte (*f*) dynamic. The Cym. staff is silent. The Tamb. staff has eighth notes in measures 45 and 47, with rests in 44 and 46. The S. D. staff has a sustained chord across all four measures, marked with a forte (*f*) dynamic. The B. D. and W.B. staves are silent.



48

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

f

sfz

Detailed description: This musical score covers measures 48 to 51. It features seven staves: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The Tri. staff has eighth notes in measures 48 and 50, with rests in 49 and 51, marked with a forte (*f*) dynamic. The Cast. staff has eighth notes in measures 48 and 50, with rests in 49 and 51, marked with a forte (*f*) dynamic. The Cym. staff has quarter notes in measures 48 and 50, with rests in 49 and 51. The Tamb. staff has eighth notes in measures 48 and 50, with rests in 49 and 51. The S. D. staff has a sustained chord across all four measures, marked with a forte (*f*) dynamic. The B. D. staff has quarter notes in measures 48 and 50, with eighth notes in 51, marked with a sforzando (*sfz*) dynamic. The W.B. staff has eighth notes in measures 48 and 50, with rests in 49 and 51.

52

Tri. *f*

Cast.

Cym. *mf*

Tamb.

S. D.

B. D.

W.B.

Detailed description: This system contains measures 52 through 55. The Tri. part starts with a quarter note followed by eighth notes. The Cast. part has a forte (f) dynamic and plays eighth notes. The Cym. part has a mezzo-forte (mf) dynamic and plays quarter notes. The Tamb. part plays eighth notes. The S. D. part has a melodic line with a slur across measures 52 and 53, and a triplet in measure 54. The B. D. part plays quarter notes with accents. The W.B. part plays eighth notes with accents.



56

Tri.

Cast. *mf*

Cym.

Tamb.

S. D.

B. D. *mf* *f*

W.B.

Detailed description: This system contains measures 56 through 59. The Tri. part has quarter notes with accents and triplets. The Cast. part has a mezzo-forte (mf) dynamic and plays eighth notes. The Cym. part is silent. The Tamb. part plays eighth notes. The S. D. part has a melodic line with a slur across measures 56, 57, and 58, and a triplet in measure 59. The B. D. part has a mezzo-forte (mf) dynamic in measure 56, a forte (f) dynamic in measure 57, and a triplet in measure 59. The W.B. part plays eighth notes with accents and triplets.

60

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

mf *f*

mf *f*

mf *f*

Detailed description: This block contains the musical score for measures 60 through 63. It features seven staves: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The Tri. staff has a melodic line with accents and triplets. The Cast. staff has a rhythmic pattern of eighth notes. The Cym. staff is mostly silent. The Tamb. staff has a continuous eighth-note pattern, with dynamics *mf* and *f*. The S. D. staff has a sustained note with a sharp sign. The B. D. staff has a melodic line with accents and dynamics *mf* and *f*. The W.B. staff has a melodic line with accents and triplets, with dynamics *mf* and *f*.



64

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

f

f

f

mf

f

Detailed description: This block contains the musical score for measures 64 through 67. It features seven staves: Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The Tri. staff has a melodic line with accents and dynamics *f*. The Cast. staff has a rhythmic pattern of eighth notes. The Cym. staff has a melodic line with accents and dynamics *f*. The Tamb. staff has a rhythmic pattern of eighth notes with dynamics *f*. The S. D. staff has a melodic line with accents and dynamics *f*. The B. D. staff has a melodic line with accents and dynamics *mf*. The W.B. staff has a melodic line with accents and dynamics *f*.

68 *accel.*

Musical score for percussion instruments (measures 68-71). The instruments are Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The score includes dynamic markings *f* and *ff* for the S. D. and B. D. parts.

A3 72 *Tempo vivace* ♩ = 140

Musical score for percussion instruments (measures 72-75). The instruments are Tri., Cast., Cym., Tamb., S. D., B. D., and W.B. The score includes dynamic markings *f*, *ff*, and *p*, and articulation marks. The tempo is marked *Tempo vivace* with a quarter note equal to 140 beats per minute.

76

Tri. *f*

Cast. *f*

Cym. *mf*

Tamb.

S. D.

B. D.

W.B.



80

Tri.

Cast.

Cym. *mf*

Tamb. *p*

S. D. *p*

B. D. *p*

W.B.

mf

f

f

ff

A4

Tempo vivace ♩ = 140

84

Tri. *f*

Cast. *f*

Cym. *f* *mf*

Tamb. *ff* *p*

S. D. *ff* *f*

B. D. *ff* *p* *f*

W.B. *p* *f* *p* *f*



90

Tri.

Cast. *f*

Cym. *mf* *mf*

Tamb. *p* *f*

S. D. *p* *f*

B. D. *p* *f*

W.B. *f* 3 3 3 3

94 D

Tri. H $\frac{3}{8}$

Cast. H $\frac{3}{8}$

Cym. H $\frac{3}{8}$ *f* *p* *f*

Tamb. H $\frac{3}{8}$ *p*

S. D. H $\frac{3}{8}$ *f* *p* *f*

B. D. H $\frac{3}{8}$ *f* *p* *f*

W.B. H $\frac{3}{8}$ *f* *p* *f*



100

Tri. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *f*

Cast. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz* *f*

Cym. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz*

Tamb. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz* *f*

S. D. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz* *mp*

B. D. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz*

W.B. H $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ *sfz* *mf*

104

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

mf *f*



108

Tri.
Cast.
Cym.
Tamb.
S. D.
B. D.
W.B.

mf *p* *f*

112 C2

Tri.
 Cast.
 Cym.
 Tamb.
 S. D.
 B. D.
 W.B.

mf *sfz* *p* *mf* *ff*



117

Tri.
 Cast.
 Cym.
 Tamb.
 S. D.
 B. D.
 W.B.

f *ff* *f* *ff* *mf*

choke choke

121

Tri.

Cast.

Cym. choke

Tamb. *ff*

S. D. *f* *mf*

B. D. *f* *mf*

W.B.

sfz *sfz* *sfz* *sfz*